# Visual Arts

**ATAR course examination 2018**

**Source Booklet Acknowledgements**

**ACKNOWLEDGEMENTS**

**Source 1** Lankas, P. (2004). *50, 40, go* [Painting]. Retrieved April, 2018, from <http://peterlankas.com/view_artworks.php?gallery=24+House+%26+Car%2C+2004> (top left-hand image)

**Source 2 Views 1 & 2**

MccGwire, K. (2009). *Sluice* [Photographs]. Retrieved April, 2018, from http://katemccgwire.com/installations#/sluice-2009/

**View 3**

[Detail of Kate MccGwire installation *Sluice*] [Photograph]. (2009). Retrieved April, 2017, from https://i.pinimg.com/originals/b0/46/d3/b046d3dbe6d759de314b6cfba6cf89b2.jpg

**Source 3** Forrest, J. (2016). *Decorating with needles* [Painting]. Retrieved April, 2018, from <http://judithforrestartworks.com.au/studio-open-2016.htm> (middle row, right-hand image)

**Source 4** Hwami, K.-V. (2017). *Sam in mother’s factory* [Painting]. Retrieved April, 2018, from <http://www.tyburngallery.com/artist/kudzanai-violet-hwami/#lg=1&slide=10>

**Source 5** Works Projects Administration. (1939). *Michigan artist Alfred Castagne sketching WPA construction workers* [Photograph]. Retrieved April, 2018, from [https://commons.wikimedia.org/wiki/File:Alfred\_castagne.jpg](https://commons.wikimedia.org/wiki/File%3AAlfred_castagne.jpg)